

# The Arts

VISUAL ARTS | PERFORMING ARTS | MUSIC | MULTIMEDIA

## Newsletter

### Term 1, 2019



Dear Parents, Guardians and Families,

We hope you had a wonderful break filled with the right measure of adventure and relaxation and that in whatever way you celebrated the festive season, you did it surrounded by loved ones.

The Arts team certainly had the right measure of adventure and relaxation. Greg was off seeking adventure (but not sun) in the UK with some family time in London and some hearty traipsing of Ireland and Scotland. (Don't worry, we were a little green with envy too!). Aasta spent some quality time with family and friends, filled with laughter and lots of beach and sun. Of course, she wouldn't be the Art teacher we love if her holidays weren't also filled with lots of creative play! And Francine spent the first day of school holidays aboard the MONA ferry, tucked away in its Posh Pit, soaking up her favourite gallery in Tasmania, squeezed a week away in the bush camping and some hot beach days down the coast with family and friends.

All of this made us feel fresh as daisies, rejuvenated and ready to get this creative show on the road for 2019.

So... onto that creative show...2019. One of our greatest challenges for this year is going to be to top 2018. We all left last year completely buzzed on what we (your incredibly talented children included in this) achieved last year. But you know, we are creative thinkers and a pretty determined bunch, so rest assured, we will top it.

How are we going to do that? Well, for starters, in Visual Arts, we will be taking our teaching for artistic behaviour, choice-based art program to new heights (pun unintentional). For our new prep families and those families new to the school, this means that at Sunshine Heights Primary School we run a choice-based art program which allows the students to choose topics and materials for exploration, provides relevant and brief instruction, and covers a broad range of topics in art history, techniques, and materials. The results are a collaborative learning environment, increased motivation to learn, and the development of artistic behaviour, such as problem solving and decision making abilities. We focus on the eight studio habits of mind, which were developed by Harvard University's Project Zero Research Organisation as the main artistic behaviours to foster.

We started this approach in 2018 and saw an incredible spike in creativity, thinking and student engagement, which resulted in phenomenal explorations and art making. Our 2018 Art Show was testament to this. This year, we will continue to build on what we started in that incredible last year. Our first step to building on that is to remove the 'unit of work' themes from the art sessions, handing over the full choice and responsibility to our young artists. We will spend the whole first term really building the students' knowledge and practice as artists and focusing on the central question of 'Where do artists get ideas?' Our prep students, will be building the foundations through an amazing Art Play program with Aasta. We will be extending this exploration of 'ideas' into the Multimedia program in Term 1 too! And we are excited for students to be able to make connections between the two creative subject areas. Read all about it on the next page.

This year, will also see a re-visioning of our 'Art Extension Group' as Aasta and Francine team up for some new art experience ideas, which will include an Art Club amongst other things!

The Performing Arts program will be another jam-packed theatrical sensation this term too as students explore movement, song and dance, using performing arts to tell stories and the different roles of sound artists. Not to mention Term 1 being filled with the fun-loving vibrations of Harmony Day preparations, as the whole school get ready to share our incredible community and diversity with the wider community. Stay tuned for more Harmony Day details to come!

We can't wait to have you along for the wild, creative ride with us in 2019.

All our creativity,  
The Arts Team  
Francine, Aasta & Greg.



03 8311 7100



1-19 Mailey Street, West Sunshine 3020



@sunshineheightsps



[sunshine.heights.ps@edumail.vic.gov.au](mailto:sunshine.heights.ps@edumail.vic.gov.au)



[sunshineheightsps.vic.edu.au](http://sunshineheightsps.vic.edu.au)

State School no. 4744

# What will the students learn in Term 4 in the Arts?

## P to 6 Visual Arts

**Preps** | In PREP this term, we will be exploring many of the 'Art Centres' through process art sessions. Process art is all about the experience the children have while they're creating. If it has a nice end product, that's great, but the end product isn't the focus of process art. The children will experiment with cutting, sticking, gluing, bending, stapling, mixing, painting... Sometimes we turn our process into art, but often, we don't worry about the outcome and just enjoy the experience of making and discovering.

Throughout these experiences the children will be exploring topics such as:

- What do artists do?
- Colour Families
- Looking after our art studio
- How to work as a team of artists
- What is drawing, collage, construction/sculpture and shape?
- Visiting virtual museums
- 

We look forward to welcoming our youngest artists into the studio and seeing their creativity first hand.

**Grades 1-6** | To set the tone for the 2019 Visual Arts Program, and prepare students for a year of making *all* the choices about their art and art practice, all of our young artists from Grades 1-6 will be working on building a strong, creative foundation skills – how to get and develop ideas, developing a WOW piece, and learning to cooperate with other artists in a community and art studio. We believe these skills are fundamental in helping our young artists work independently on art works with theme, style, techniques and materials of their choice.

We will be revisiting the *right to learn* and the *right to be safe*, and students will be working collaboratively with their teachers to create expectations, guidelines and procedures that will help us work as a cohesive community of artists during every studio session. Students will also be re-introduced to the 8 Studio Habits of Mind (develop craft, engage & persist, envision, express, observe, reflect, stretch & explore and understand art worlds) that underpin everything we do in the art studio, as we work as artists. Last year, we introduced the 8 habits. This year, our goal is to really embed them and ensure students understand why these artistic behaviours are important, how they help us as artists and are able to identify which habit they are *intentionally* using in any given moment.

To begin our choice-based art making journey for 2019, we will explore the central question: "Where do artists get ideas?" Each week will explore a different aspect of this with an array of creative, art exercises that will help students foster their own skills in developing unique ideas for their art. Observation, imagination, other artists and their own lives/culture/view/interests are just some of the reserves artists get ideas. Our young artists will explore these different areas throughout the term, as they develop a continuous art piece that reflects this learning and discovery.

Our young artists will also revisit the idea of a W.O.W (wonderful, original, work of Art) piece, using their analytic and critical thinking skills to collaboratively establish criteria for a W.O.W piece, which they will work towards – and self-assess against - as they progress through the different stages of the art making process.

As part of this art making process, our young artists will also be discovering new materials and techniques as we open up this term's studio centres of 'drawing, painting, sculpture/construction and collage'. There will be a whole lot of exploring, experimenting, decision-making and problem-solving going on as they spend Term 1 rotating through the four centres and adding different materials to their art works.

To enhance student learning and growth, Aasta & Francine will be continuing to explore using Seesaw to set and record student goals and feedback, and getting students to self-reflect on their goal/achievements. We will also be introducing weekly visual diary prompts for home, which will be posted to Seesaw!

We can't wait to watch the students soar through Term 1 and build all the skills they need for every term beyond!

## Grade 5 and 6 Multimedia

In Multimedia, we will be working on building a strong community of digital artists, designers and creatives. Throughout the term, we will collaboratively be exploring many core questions: What is Multimedia? What digital tools and technologies can be used in Multimedia? How has digital media and media shaped our modern world? What are the positives and negatives? What role do they play, as young people, with their own use of digital technologies?

As part of setting up our strong community, we will also spend significant time exploring the concept of being a safe and responsible digital citizen. A part of this exploration will involve students discussing, planning, researching and reflecting as they develop short films to help other students in the school also learn about digital citizenship and how to stay safe and keep others safe in the digital and online realm. While also learning, and teaching others, about this very important aspect of Multimedia, students will be developing important filmmaking skills, as they use iMovie and GarageBand to film and edit.

Throughout the planning of their short film, students will be re-introduced to the Design Process and its stages, and the importance the design process has in guiding us to create unique projects, in an empathetic way, for particular audiences.

Once students have completed their films, they will also design their own posters with a QR code that will be placed around the school for our school community to watch and learn from.

From there, students will be tying in their learning from Visual Arts, as they explore the fundamental question of 'Where do ideas come from?' A crucial aspect of any creative pursuits. Our young designers will learn about Podcasts – what they are, what purpose they serve and how we make and publish them – before being charged with researching and creating their own Podcast episode on an aspect of 'Idea Generation' that they choose to explore. This project will continue on in Term 2.

## P to 6 Music and Performing Arts

It's that time again, 'Harmony day' is upon us and the rehearsals will be in full swing this term across the whole school! Sourcing ideas from students, musically and choreographically, it's sure to be one to remember. Rehearsing and learning the new Harmony Day songs will be a large part of performing arts in Term 1. However, we have some exciting new instruments and equipment in store to entice the students' interest and understanding of music alongside the preparations, focusing on audio recording and reading musical notes using our new piano learning books.

### The Preps

Introducing our new students to different instruments, songs, dance and sensory play, Performing Arts is sure to be a lot of fun using games and song to introduce music into the preps everyday lives.

### Grades 1-2

This term Grades 1 and 2 will be learning how to put music to stories, which instruments, sounds or notes can help enhance or even tell a story? As well as this we will take a deeper dive into reading music using our new music books for the keyboards.

### Grades 3-4

Creating sound FX using different materials and recording techniques will be a focus this term, sourcing different sounds and putting them to their own story writing will be our end goal. Introducing our new music books for the keyboards, Grades 3 and 4 will also be taking a deeper learning into note reading.

### Grades 5-6

Students will become what we call Foley artists this term. Foley artists are the behind the scenes magicians of Hollywood, carefully placing sound FX to film, this is a key element to modern entertainment, from movies, TV shows and even video games, students will discover one of the many elements in creating a piece of film. By the end of this term, students will have a finished movie in which they have created their own piece of sound design.

## Key Dates & Reminders in the Arts: Term 1, 2019

Art Club – Tuesday lunch times (more information TBA)

### Home & the Arts

Over the holidays, Aasta & Francine sent through an Artist Profile task for families and students to complete together at home, via Seesaw. To further extend your young artists and give them the opportunity to go deeper into the well of their own imaginations, passions and ideas when making art, we will be removing the 'unit of work' themes we have been using up until now to help align their work with their classroom units. We feel that in order to best open up the true world of art making and working like an artist to your children, we need to take it that next step and give them full choice from materials and style right through to themes and techniques. Which is why we thought it would be awesome to put together a little questionnaire, not only as a fun thing to do with your child over the summer break, but also because having a little background information and some ideas up our sleeve will help us to get the most out of your child in art class when it comes to generating their own ideas and tapping into their own interests and passions. So, if they're stuck, we can go back to the answers you give us and use them as prompts. We have attached the Artist Profile to this newsletter and would love it if you could return it via hard copy or email to [sculli.francine.f@edumail.vic.gov.au](mailto:sculli.francine.f@edumail.vic.gov.au) (for students in Grades 3-6) or [Dearnaley.Aasta.A@edumail.vic.gov.au](mailto:Dearnaley.Aasta.A@edumail.vic.gov.au) (for students in Prep to Grade 2).

# Artist Profile

Name of young artist \_\_\_\_\_  
Grade: \_\_\_\_\_

1. Ten words to describe you: \_\_\_\_\_

\_\_\_\_\_

2. What are some unique things about you? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. What are the most important things to you? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. What are some unique things about your family's culture or family traditions that could inspire your art work in 2019? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Tell us about the make-up and threads of your family that could be inspiration for your art making in 2019? \_\_\_\_\_

---

---

6. What are the most favourite things you love doing? \_\_\_\_\_

---

---

7. Are there any personal stories from you or your family that you might wish to explore in your art work in 2019? \_\_\_\_\_

---

---

8. When you daydream, what do you daydream about? \_\_\_\_\_

---

---

9. Do you have any aspirations or dreams that you would like to explore in art?

---

---

10. What are you most passionate about? \_\_\_\_\_

---

---

11. Are there any local or global issues that you are interested in or passionate about that you might like to explore in your art? \_\_\_\_\_

---

---

12. What type of art materials do you most like exploring? \_\_\_\_\_

---

---

13. Do you have a favourite artist or art style? If so, who/what?: \_\_\_\_\_

---

---

14. What feelings does art make you feel? \_\_\_\_\_

---

---

---

15. Thinking about 2019, what are some things that you may like to make art about?

---

---

---

16. Thinking about 2019, what are some art materials you would like to see in the art studio?

---

---

---

17. Thinking about 2019, what are some pop-up studio centres your child would like to explore (outside of our main ones – drawing, sculpture, collage and painting):

---

---

---

18. For the parents, are there any creative skills or areas of expertise in your family that we could tap into (and that you may wish to share) to enrich our art program?

---

---

---

19. For parents and child, what are some activities that you all like to do together?

---

---

---

20. For the parent, do you have any suggestions on ways to inspire your child's imagination in art? \_\_\_\_\_

---

---

---

21. Do you, our young artist, have anything you would like us to know about you or your art making, or a message for us as your art teachers, that you would want to tell us as we head into the 2019 art program? \_\_\_\_\_

---

---

<b>YEAR LEVEL</b>	<b>Visual Arts   Performing Arts/Music   Multimedia</b>
<b>PA</b>	Tuesday 10:00AM-11:00AM – VISUAL ARTS
	Friday 12:30PM-1:30PM – PERFORMING ARTS/MUSIC
<b>PB</b>	Monday 11:30AM-12:30PM – VISUAL ARTS
	Tuesday 10:00AM-11:00AM – PERFORMING ARTS/MUSIC
<b>PC</b>	Monday 12:30PM-1:30PM – VISUAL ARTS
	Friday 9:00AM-10:00AM – PERFORMING ARTS/MUSIC
<b>1A</b>	Tuesday 11:30AM-12:30PM – VISUAL ARTS
	Friday 10:00AM-11:00AM – PERFORMING ARTS/MUSIC
<b>1B</b>	Wednesday 10:00AM-11:00AM – VISUAL ARTS
	Thursday 2:15PM-3:15PM – PERFORMING ARTS/MUSIC
<b>1C</b>	Wednesday 11:30AM-12:30PM – VISUAL ARTS
	Tuesday 11:30AM-12:30PM – PERFORMING ARTS/MUSIC
<b>2A</b>	Monday 2:15PM-3:15PM – VISUAL ARTS
	Wednesday 11:30AM-12:30PM – PERFORMING ARTS/MUSIC
<b>2B</b>	Monday 10:00AM-11:00AM – VISUAL ARTS
	Thursday 11:30AM-12:30PM – PERFORMING ARTS/MUSIC
<b>3A</b>	Thursday 10:00AM-11:00AM – VISUAL ARTS
	Tuesday 12:30PM-1:30PM – PERFORMING ARTS/MUSIC
<b>3B</b>	Wednesday 2:15PM-3:15PM – VISUAL ARTS
	Monday 2:15PM-3:15PM – PERFORMING ARTS/MUSIC
<b>3C</b>	Thursday 12:30PM-1:30PM – VISUAL ARTS
	Wednesday 9:00AM-10:00AM – PERFORMING ARTS/MUSIC
<b>3/4A</b>	Wednesday 9:00AM-10:00AM – VISUAL ARTS
	Monday 12:30PM-1:30PM – PERFORMING ARTS/MUSIC
<b>4A</b>	Thursday 11:30AM-12:30PM – VISUAL ARTS
	Friday 11:30AM-12:30PM – PERFORMING ARTS/MUSIC
<b>4B</b>	Tuesday 12:30PM-1:30PM – VISUAL ARTS
	Monday 9:00AM-10:00AM – PERFORMING ARTS/MUSIC
<b>5A</b>	Friday 12:30PM-1:30PM – VISUAL ARTS
	Monday 10:00AM-11:00AM – PERFORMING ARTS/MUSIC
	Tuesday 10:00AM-11:00AM – MULTIMEDIA
<b>5B</b>	Friday 11:30AM-12:30PM – VISUAL ARTS
	Tuesday 9:00AM-10:00AM – PERFORMING ARTS/MUSIC
	Thursday 2:15PM-3:15PM – MULTIMEDIA
<b>5/6A</b>	Wednesday 12:30PM-1:30PM – VISUAL ARTS
	Thursday 10:00AM-11:00AM – PERFORMING ARTS/MUSIC
	Tuesday 9:00AM-10:00AM – MULTIMEDIA
<b>6A</b>	Thursday 9:00AM-10:00AM – VISUAL ARTS
	Monday 11:30AM-12:30PM – PERFORMING ARTS/MUSIC
	Wednesday 10:00AM-11:00AM – MULTIMEDIA