Welcome to Term Two in the Arts!

Year Level: PREP, Grade 1 and 2, Grades 3 and 4 & Grades 5 and 6.

Dear Parents, Guardians and Families,

We hope you all had a wonderful holiday and that plenty of chocolate was consumed in the spirit of time together and celebrations. We would be lying if we said we didn’t eat chocolate for breakfast at least once over the break! It already feels like a lifetime ago! As always, we are really excited about the term ahead as we unearth a whole lot of new ideas.

Our African Drumming program will turn the focus up on accuracy, complexity and refining techniques. There’ll be plenty of singing going on too. If you haven’t already, go sit outside the PD centre and listen to the sweet sounds from our students emanate across the yard.

In Art, the preps will explore the topic of ‘Weather’ through studies on Claude Monet’s incredible artworks. While the Grade 1 and 2 students be looking at the chemical changes in food with an exciting unit studying the work of Claus Oldenberg as they replicate the creative process of making large food works.

In the upper levels, the Grade 3 and 4 students will be putting their lab coats on and exploring the changes in materials in their unit on What’s the Matter (Solids, Gases & Liquids), experimenting and documenting ways they can make changes to materials to create unique artworks. In Grade 5 and 6, students will be exploring electricity through art in realistic and surreal ways, focusing on the idea of ‘powering something up’. In multimedia, grade 5 and 6 students will be continuing their deep thinking on social issues of their choice, creating evocative documentaries and a host of multimedia tools to spread their messages near and far.

On Tuesday, the dance group started back with as much energy as in Term 1 and with some new members who we excitedly welcomed. This term we will be working on a salsa-African inspired choreography to Nico and Vinz ‘When the Day Comes’. And we will be working on a longer, African-influenced dance later in the term for a touch of something different.

The Uplift Collective is also gearing up for another busy term. The ideas are bursting out of the art room at lunch times with positive post-it notes, Mother’s Day, healthy food stand and lunch time activities all bubbling away.

We can’t wait to see all the experiments, ideas and projects that grow from Term 2. Pop in if you’re keen to see our creativity first-hand.

Regards,
Francine Sculli, Vic Borszczow and Talia Browne.
What we expect the students to learn in P-3 (Performing Arts, African Drumming):
This term, prep students will be taken deeper into the first rhythm they have learnt, ‘Oge’. They will practice with an emphasis on accuracy of rhythm and timing as opposed to sounds at this stage in their learning. Preps will learn how to piece together differing rhythm sequences with an emphasis on singing the rhythms they learn while they play them. Grade One students will be learning a new rhythm called ‘Balakulandyan’, using some of the same parts they learnt last term. They will work on refining sounds and accuracy with starting and stopping rhythms and understanding arrangements. Grade Two students are continuing their rhythm from Term 1, ‘Kpatcha’. This term sees them learn some solos that go with this rhythm and expand to more complex arrangements. Emphasis will be on ‘polyrhythms’ – playing more than one rhythm at the same time with accuracy. Focus will be on clear, clean technique, rhythmic understanding and labelling of rhythms.

What we expect the students to learn in PREP (Visual Arts):
This term in visual arts with Mr Borszczow, the preps will be working on the integrated unit ‘Weather’. Students will produce a series of paintings depicting a variety of weather conditions using cloudy, windy etc. Each painting will focus on exploring the art elements of colour, texture, light/shade, distance and emphasis, while gaining an understanding of foreground, middleground and background. Hopefully these will be represented in their artworks. Abstract qualities such as mood, emotion and atmosphere will also be explored. The artist study this term is Claude Monet, a French impressionist painter. If you have time and are in the city why not visit the NGV and see the Monet painting of ‘Haystacks’. A series of these paintings will be discussed in art appreciation time.

What we expect the students to learn in Grade 1 & 2 (Visual Arts):
This term, in Visual Arts with Mr Borszczow, grade one and two students will be studying the integrated unit of ‘Chemical Changes in Food’. Students will be creating their own baked, grilled, fried and frozen foods but will be making these not from food ingredients but that of a variety of textiles, papers and paints. IT will be with anticipation that we also create the café environment to display our food constructions. Work will be individual and collaborative. Aspects such as the possibilities and limitations of materials and how they can or cannot be used to best represent particular food items will be explored and discussed. Emphasis will be placed on correct handling of materials. The artist study this term will be Claus Oldenberg for his oversized depictions of food and Edward Hopper for his portrayal of restaurant interiors and the Hotham Street Ladies who make food items through the manipulation of icing sugar. Students have already had first hand experience of viewing the work of Hotham Street Ladies exhibition at the Ian Potter Gallery last year.

What we expect the students to learn in Grades 3 & 4 (Visual Arts):
This term, students will be exploring the topic ‘What’s the Matter’. From an arts perspective, students will be looking at how they can create changes in materials to create a 3D artwork. Students will look at the work of Dale Chihuly, a master of changing materials and forms. Inspired by his artwork, students will transform a water bottle into an amazing sculpture, documenting all the changes that happen to the bottle through still-life observational drawing.
What we expect the students to learn in Grades 5 & 6 (Visual Arts):
Grade 5 and 6 students will be exploring the topic ‘It’s Electrifying’. Through art, students will develop their drawing skills while learning about objects that came before electricity and objects directly powered by electricity. While practicing still-life drawing, students will explore angles, perspective, form and space. They will also look at the art work of Rene Magritte, a surrealist painter, to seek inspiration for artworks that stem from the idea of ‘powering up the world’.

What we expect the students to learn in Multimedia Grade 5 & 6: 
This term, grade 5 and 6 students will extend their research on their chosen social issues from Term 1. They will explore ideas of pathos and the art of sending powerful messages through the form of documentary and short-film making. Students will engage with many different multimedia tools to best tell their story and send their message including iPads, iMovies, Garage Life and ACMI storyboard creator, while simultaneously working on developing their communication skills and confidence.

Important Dates:
- EVERY TUESDAY – Dance Group rehearsals, every Lunch
- EVERY WEDNESDAY – Writers’ Group (starts week 2, 12:30PM-1:30PM)
- EVERY FRIDAY – ‘The Uplift Collective’ meetings, every Lunch

Extra Curricular Information:
Looking for a fun way to explore art history? There are so many amazing interactive art games online that help students learn about important artists and art movements in a fun way. Check these games out, all of which have direct links to this term’s artist studies for all year levels.

For the preps, Artsology will get you right in the Monet mood with this fun Waterlilies game.  

And for the Grade 1 and 2 students who are exploring Claes Oldenburg, MOMA have a wonderful online display of his work that is highly interactive and engaging. Check it out.  
http://www.moma.org/interactives/exhibitions/2013/oldenburg/

For the Grade 3 and 4 students exploring Dale Chihuly, the Children’s Museum Indianapolis has a wonderful online display full of fantastic information on the artist and his work. 
http://www.childrensmuseum.org/sites/default/files/Documents/Educators/3-5_FireworksOfGlass_UOS.pdf

As the Grade 5 and 6 students are exploring surrealism, why not have a go at the Queensland Art Gallery’s fantastic interactive game – ‘The Surrealist Chronicle’?  
Specialist lessons days and times:

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<tr>
<th>Year Level</th>
<th>VISUAL ARTS/PERFORMING ARTS</th>
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| Prep A     | Monday: 9:00AM-10:00AM (Visual Arts)  
              Thursday: 12:30PM-1:00PM (PA/Drumming) |
| Prep B     | Monday: 10:00AM-11:00AM (Visual Arts)  
              Thursday: 2:15PM-2:45PM (PA/Drumming) |
| Prep C     | Tuesday: 9:00AM-10:00AM (Visual Arts)  
              Thursday: 1:00PM-1:30PM (PA/Drumming) |
| Prep D     | Tuesday: 10:00AM-11:00AM (Visual Arts)  
              Thursday: 2:45PM-3:15PM (PA/Drumming) |
| Grade 1A   | Monday: 12:30PM-1:30PM (Visual Arts)  
              Thursday: 9:30AM-10:00AM (PA/Drumming) |
| Grade 1B   | Tuesday: 2:15PM-3:15PM (Visual Arts)  
              Thursday: 10:00-10:30AM (PA/Drumming) |
| Grade 1/2A | Tuesday: 2:15PM-3:15PM (Visual Arts)  
              Thursday: 11:30PM-12:00PM (PA/Drumming) |
| Grade 2A   | Monday: 11:30AM-12:30PM (Visual Arts)  
              Thursday: 10:30AM-11:00AM (PA/Drumming) |
| Grade 2B   | Tuesday: 12:30PM-1:30PM (Visual Arts)  
              Thursday: 12:00PM-12:30PM (PA/Drumming) |
| Grade 3A   | Thursday: 2:15PM-3:15PM (Visual/PA) |
| Grade 3B   | Tuesday: 11:30PM-12:00PM (Visual/PA) |
| Grade 4A   | Thursday: 10:00AM-11:00AM (Visual/PA) |
| Grade 4B   | Wednesday: 12:30PM-1:30PM (Visual/PA) |
| Grade 5A   | Wednesday: 11:30AM-12:30PM (Visual/PA)  
              Tuesday: 10:00AM-11:00AM (Multimedia) |
| Grade 5B   | Thursday: 9:00AM-10:00AM (Visual/PA)  
              Tuesday: 9:00AM-10:00AM (Multimedia) |
| Grade 6A   | Friday: 11:30AM-12:30PM (Visual/PA)  
              Thursday: 11:30AM-12:30PM (Multimedia) |
| Grade 6B   | Wednesday: 10:00AM-11:00AM (Visual/PA)  
              Thursday: 12:30PM-1:30PM (Multimedia) |