



Welcome to Term Three in the Arts & Multimedia!

Year Level: PREP, Grade 1 and 2, Grades 3 and 4 & Grades 5 and 6.

Dear Parents, Guardians and Families,

Welcome to Term 3. We trust you all had a rejuvenating break. If we have nothing else to thank the Melbourne weather for, we can at least thank it for having such miserable and grey weather over the holidays that we may have actually been forced to stop and pause and refresh.

Over the holidays, we spent a lot of time enjoying the time and space to observe the world around us. That's what artists do. Like writers, they are observers of the world, taking in everything around them so they can respond to everything they feel and sense in their artworks. There were many moments, on adventures with Kid 7, where I - Francine - felt my senses heightened as I took everything in. One such moment was when Kid 7 and I decided to go ice skating in the open air rink at Federation Square with some friends. We hadn't bothered to check the weather forecast and by the time we left for the train that morning, the sky had opened up and was weeping and thunderous. We were soaked before we even arrived. Still, the rink decided to run our hour skating session and we had the choice to forfeit our money or skate anyway. We chose the latter. The ice was scarily slippery, but once we found our feet and got used to the rain falling on us and stopped shivering, our senses opened. With the beautiful Melbourne cityscape behind us, the sound of our sharp metal skates slicing the ice, the amazing vintage tunes blaring loud and the smiles of our friends, ice skating in the rain was somewhere close to heavenly.

I may not have been making an actual artwork, but I was observing all those feelings and senses and I left feeling creatively charged. Because creativity and inspiration literally is in everything we do. We just have to have our senses open.

This term we've planned some amazing art experiences for our students over the ten-week term. Across the whole school, we will busily be preparing to present our artworks and multimedia work at the 60 Years of the School Learning exhibition in September, as well as exploring ideas around our new units of work that will see the Preps creating artworks about Aboriginal and world cultures, as well as being inspired by the Olympics. Grade one and two students will explore the history of our school and Healthy Living. Grade 3 and 4 students will be creating works about the *Human Body* and Grade 5 and 6 students creating works about *Drug Education*.

The drummers will be working hard to warm up their wintry hands with new rhythms, and the dance group will be keeping busting the moves in the gym on Tuesday lunchtimes to keep us warm as we refine our dance routine to Timmy Trumpet's 'Freaks' and get our routines ready for our tour of Sunshine fast-approaching in Term 4. The Writing Group are moving on to explore poetry and create juicy pieces for our anthology and are currently working on starting their very own BLOG. While the Uplift Collective have a busy term ahead with lots of exciting things planned including: finger knitting workshops, a healthy food canteen takeover day, getting our students talking about their emotions for Mental Health Week and helping out those less fortunate than us with some charitable deeds.

We can't wait to share it all with you.

Regards,
Francine Sculli, Vic Borszczow and Simone Lang.

What we expect the students to learn in P-4 (Performing Arts, African Drumming):

This term **Prep and Grade 1 students** will continue to develop their hand coordination skills on the drum and chip away at the popular West African rhythm 'Djole'. Students will also keep on with engaging with rhythmic principles through drumming games, movement/dancing and singing. **Grade 2 students** will extend their study of the rhythm 'Makru' and begin to develop their own body percussion arrangements. **In Grade 3 and 4**, we will begin learning the rhythm 'Moribayassa' from Guinea, West Africa and decide on which students will take leadership roles within the class ensembles. All classes will keep up with singing old songs and new.

What we expect the students to learn in PREP (Visual Arts): In term 3, Prep students will continue with constructing artefacts of Australian Aboriginal culture and will create 3D hats and masks from other cultures around the world. Students will also create hats that people in our community from industries and services may wear for particular purposes e.g. fire fighters' hats, police hats, bakers' hats, air force hats etc. They will also construct a hand puppet of a crossing supervisor. In the latter part of the term, students will make Ancient Greek artefacts and costume pieces from Rio in Brazil, coinciding with the 2016 Olympic Games. All artwork created in Terms 2 & 3 will be displayed at the learning exhibition to be held in September.

What we expect the students to learn in Grade 1 &2 (Visual Arts): This term, in Visual Arts with Mr Borszczow, grade one and two students will continue with drawing certain structures within our school in reference to the unit of work 'History of Our School'. Students will also develop an understanding of the components required for living a healthy lifestyle. They will plan, draw and make posters that represent 'Healthy Living - Healthy Body - Healthy Mind'. All drawings, diagrams and headings required in a poster will focus on the categories: 1) healthy foods, 2) hygiene, good grooming and cleanliness, 3) sleep, rest and relaxation and 4) exercise and sports. Later in the term students will create artworks about the Ancient Greek Olympics and the Modern Olympic Games with an emphasis on drawing aspects of exercise and sport. While drawing a variety of sports and exercises from both Ancient and Modern Games, the focal experience will be on drawing 'figures in action'. Cultural aspects of Ancient and Modern games will also be explored and created later in the term. All artwork produced will be displayed at the learning exhibition in September.

What we expect the students to learn in Grades 3 & 4 (Visual Arts):

For the first 1-3 weeks, students will continue to work on their murals from Term 2 in preparation for the learning exhibition and 60 years of the school celebration. They have done AMAZING work in Term 2 and will finalise their murals in the first few weeks. Their focus over the next few weeks will be exploring the use of the elements and principles of art in their work, as well as a variety of techniques/materials/skills to bring their intricate drawings and plans to life. In weeks 4-10, students will start exploring the topic of the Human Body. For this unit, we will be looking at the photographic collages and photo sculptures of artist **Bruno Del Zou**. Students will be exploring various parts of the body and how the body works together through photography on the iPads. They will learn a variety of photography elements and techniques, as well as editing, as they work through photographing the various parts of their body. They will piece together each photo/body part to create a life-size photographic sculpture of themselves. Our focus will be on the art elements and principles - composition, repetition, light, colour and tone.

What we expect the students to learn in Grades 5 & 6 (Visual Arts):

For weeks 1-3 students will continue to work on finishing their migration story pieces inspired by Shaun Tan's *The Arrival* in preparation for the learning exhibition and celebration of the 60 years of the school. For these pieces our technical focus will be on drawing, with an emphasis on the elements of the art, in particular tone and texture, as they learn a variety of ways to add tone and texture to their work through stippling, shading and hatching (using a variety of different mediums including chalk pastels, fine liners, markers and water colours).

For weeks 4-10 students will be exploring the topic of *Drug Education* in art. They will be looking at messages, advertising and design principles when analysing famous advertisements related to drug campaigns. Students will then work to design and make both their own 'advertising/warning label' as well as a 3D product to display these labels on. We will be collecting bottles and all sorts of things to help them in this project. The focus will be on design principles - line, scale, colour, repetition, negative space, symmetry, transparency, texture, balance, hierarchy, direction, typography, composition and how designers use these to convey the importance of messages in their work. They will also be looking at making 3D objects and the techniques and mediums associated with this.

What we expect the students to learn in Grades 5 & 6 (Multimedia):

For the first 1-4 weeks students will be designing and preparing their pages for the book we are making for 60 years of the school and immigration. In Term 2, students researched a topic of their choice in relation to Sunshine and started writing their pieces. They did a fantastic job finding interesting facts and pictures to use that show the many different perspectives on the history of Sunshine Heights PS and the wider Sunshine community.

The focus for the remainder of the project we are finishing is writing, sourcing images and designing the page and then working collaboratively to publish the book using the programs Word, Photo Editing Tools and BLURB. Our goal is to publish an ACTUAL BOOK that people can view and read at the learning exhibition.

In weeks 5-10, students will be exploring sound composition for their unit on *Drug Education*. Using GarageBand, students will create atmospheric soundtracks with recorded messages that share information and warnings about drugs. Students will explore the program on iPads while thinking about layering sounds, adding instruments, recording voice as well as performance aspects related to using their own voice in productions (intonation, volume, rehearsing messages etc.)

The soundtracks will be played on loop alongside the students drug education artworks at the 2016 Art Show as part of an interactive multimedia display.

Important Dates:

- EVERY WEDNESDAY – Dance Group Rehearsals, every Lunch
- EVERY WEDNESDAY – Writers' Group
- EVERY THURSDAY & FRIDAY – 'The Uplift Collective' meetings

Specialist lessons days and times:

| Year Level | VISUAL ARTS/PERFORMING ARTS |
|------------|--|
| Prep A | Monday: 9:00AM-10:00AM (Visual Arts) |
| | Wednesday: 10:00AM-10:30AM (PA/Drumming) |
| Prep B | Tuesday: 11:30AM-12:30PM (Visual Arts) |
| | Wednesday: 10:30AM-11:00AM (PA/Drumming) |
| Prep C | Monday: 11:30AM-12:30PM (Visual Arts) |
| | Monday: 12:30PM-1:00PM (PA/Drumming) |
| Prep D | Monday: 10:00AM-11:00AM (Visual Arts) |
| | Monday: 1:00PM-1:30PM (PA/Drumming) |
| Grade 1A | Monday: 12:30PM-1:30PM (Visual Arts) |
| | Wednesday: 12:00PM-12:30PM (PA/Drumming) |
| Grade 1B | Tuesday: 10:00AM-11:00AM (Visual Arts) |
| | Wednesday: 12:30PM-1:00PM (PA/Drumming) |
| Grade 1C | Wednesday: 11:30AM-12:30PM (Visual Arts) |
| | Wednesday: 9:00AM-9:30AM (PA/Drumming) |
| Grade 2A | Tuesday: 9:00AM-10:00AM (Visual Arts) |
| | Monday: 11:30AM-12:00PM (PA/Drumming) |
| Grade 2B | Tuesday: 2:15PM-3:15PM (Visual Arts) |
| | Monday: 12:00PM-12:30PM (PA/Drumming) |
| Grade 2C | Wednesday: 10:00AM-11:00AM (Visual Arts) |
| | Wednesday: 9:30AM-10:00AM (PA/Drumming) |
| Grade 3A | Thursday: 2:15PM-3:15PM (Visual/PA) |
| | Monday: 2:15PM-2:45PM (PA/Drumming) |
| Grade 3B | Tuesday: 12:30PM-1:30PM (Visual Arts) |
| | Monday: 2:45PM-3:15PM (PA/Drumming) |
| Grade 3/4A | Wednesday: 9:00AM-10:00AM (Visual/PA) |
| | Wednesday: 11:30AM-12:00PM (PA/Drumming) |
| Grade 4A | Thursday: 10:00AM-11:00AM (Visual/PA) |
| | Wednesday: 1:00PM-1:30PM (PA/Drumming) |
| Grade 5A | Thursday: 11:30AM-12:30PM (Visual/PA) |
| | Tuesday: 11:30AM-12:00PM (Multimedia) |
| Grade 5B | Wednesday: 12:30PM-1:30PM (Visual/PA) |
| | Tuesday: 9:00AM-10:00AM (Multimedia) |
| Grade 6A | Thursday: 9:00AM-10:00AM (Visual/PA) |
| | Wednesday: 10:00AM-11:00AM (Multimedia) |
| Grade 6B | Friday: 11:30AM-12:30PM (Visual/PA) |
| | Tuesday: 2:15PM-3:15PM (Multimedia) |

Other information: The human body has been a central theme to artists since time began. The Tate Museum in the UK has put together a wonderful online resource that shares information about its portrayal in art across the ages. A wonderful introduction for our Grade 3 and 4 students who will be exploring the human body in their artworks:

<http://www.tate.org.uk/artist-rooms/collection/themes/artist-rooms-theme-body>

As our Grade 5 and 6 students will start to explore advertising and slogans as they create multimedia and artworks around Drug Education, here's a list of the top 50 slogans by world famous companies that may inspire our students to start thinking about how they'll capture their message in a short and sharp way:

<http://www.advergize.com/advertising/40-best-advertising-slogans-modern-brands/3/>