



Welcome to Term Four in the Arts & Multimedia!

Year Level: PREP, Grade 1 and 2, Grades 3 and 4 & Grades 5 and 6.

Dear Parents, Guardians and Families,

We couldn't be more excited to hit the ground running in Term 4. While every term holds something special, Term 4 is an extra special one for us as we prepare for our annual Art Show & Festive Concert that lets us transform our building into an amazing gallery space that showcases all of our hard work, passion and creativity from 2016. We have already started the long process of creatively planning how we will transform the space, and commenced new artworks for this term! As you know, Mr Borszscow and I love nothing more than getting super creative with the Art Show, so all we can say is...prepare to be dazzled! We are super excited to be incorporating many multimedia aspects into the art show this year too!

But it's not just the art show that is going to keep us busy this term. In fact, it's a *really* busy term with so many great things that you'll just about see the electric feel of the arts building from any corner of Sunshine!

Simone has some great new rhythms planned for the students as they continue on their African drumming journey.

This year's dance group will be taking a year of dedication and movement on the road, as we embark on what has become our annual 'Dance Tour of Sunshine' at the beginning of November. They will be visiting the Nursing Home, Sunshine Hospital, Sunshine Plaza and Sunshine Library, performing two pieces - a medley dance and a choreographed hip-hop inspired routine to *Timmy Trumpet 'Freaks'*.

The Writers Group will also be busy preparing for this year's annual 'Sunshine Heights Primary School Writers Festival' where we will once again be inviting a panel of guest writers to the school to speak to students about the art of writing and impart some of their knowledge in workshops. We will also run our annual Writers Competition and through the week of the festival, the Writers Group will be hosting writing spark sessions open to all students!

The 2016 Uplift Collective will wrap up another great year with our annual 'Be Yourself, Express Yourself, Love Yourself' Festival taking place in the second last week of school. Throughout the week, the group will be organising lots of expressive activities purposefully designed to get students feeling good about themselves, their bodies, their spirits and their minds. These activities will include inviting students to help us finish off our rainbow mural with their positive thoughts, a worry doll making session to help students talk about their emotions, a validation stand again to spread kindness everywhere like confetti, a nutrient-rich healthy snack stand, an obstacle course to get students moving and a positivity treasure hunt scattered across the school. On the final day of the festival, we will invite guests into the school to run special workshops and host a guest speaker panel to inspire all.

Phew. It's a big one. But we can't wait. We look forward to seeing you along the way!

Regards,
Francine Sculli, Vic Borszscow and Simone Lang.

What we expect the students to learn in P-4 (Performing Arts, African Drumming):

Term 4 drumming classes will be focused on getting our rhythms ready for the end of year performance (which we hope lots of parents and friends will be able to attend!). We will also continue to incorporate 'play' as a tool for deepening understanding of rhythmic principles, and keep on singing old songs and new. **Prep and Grade 1 students** will continue to work on the West African rhythm 'Djole'. We will also be on the hunt for the 'bobs + statues' dancing champions. **Grade 2 students** will extend their study of the rhythm 'Yankadi' and integrate it with the rhythm 'Makru' which was learnt last term. **In Grade 3 and 4**, we will begin learning the rhythm 'Toro' and accompanying song and breaks. In grades 3 & 4 we will have a dexterity challenge to determine who will be crowned Master djembe fola (player) for 2016.

What we expect the students to learn in PREP (Visual Arts): Early in Term 4, the Prep students will focus on Living and Nonliving Things, Interior and Exterior Views and a study of the artist Henri Matisse. They will be working with mixed media. Then the art of Henry Rousseau will be used as inspiration for a study of landscape that expresses a multitude of plant and animal life. They will explore the various shapes, textures and colours of foliage to add depth and perspective to their artwork. Inspired by the art of Andy Warhol, the children will then use a variety of painting and printing techniques to complete a collaborative art work, depicting flowers.

What we expect the students to learn in Grade 1 &2 (Visual Arts): This term the Grades 1 and 2 students will focus on a variety of watery scenes in landscape and seascape. They will explore the art of Claude Monet, Georges Seurat and JMW Turner and use different materials and techniques to emulate their different styles in painting water. These will consist of brush techniques, and paint application to create texture and dots used in Impressionist art. Continuing the water theme and using mixed media, the students will create a watery scene based on the picture story book 'Lester and Clyde'. The children will include images of animals and plants which inhabit fresh water environments.

What we expect the students to learn in Grades 3 & 4 (Visual Arts):

For the first 1-3 weeks, students will finish off their amazing photographic sculptures from our Human Body unit in Term 3, which has given students a fantastic introduction into photography through exploring the works of artist, Brno Del Zhou. Students will continue to explore perspective in their artworks as they finish off their final arrangements in preparation for the art show. In weeks 4-10, students will start exploring the topic of Reduce, Reuse & Recycle. For this unit, we will use the amazing artist **Louise Nevelson** as our muse, as we discover her wonderful and intricate sculptures and get creative using recycled materials to create our own sculptures. Not only will students learn how artists have an eco-conscience and must be aware of the eco-footprint they leave, but they will learn pertinent skills in assemblage and 3D works. The art elements and principles we will be focusing on this term are space and texture, and movement and repetition.

What we expect the students to learn in Grades 5 & 6 (Visual Arts):

For weeks 1-3 students will be completing their *Drug Education* artworks where students have been looking at messages, advertising and design principles to create their own advertising, warning label, poster and/or 3D product to warn people about the negative effects of drugs. Students will be displaying these works at the Art Show together with their very special soundscapes created in Multimedia for an interactive and very modern show! For weeks 4-10 students will be exploring the topic of *Natural Disasters* through their artwork. Due to the surreal nature of natural disasters, students will be

using surrealist collages to dig deep into the unit of work and unpack the inner workings of Mother Nature. We will discover a range of contemporary collage artists using Surrealism to respond to their worlds and analyse how these artists have created narratives in their works. Students will develop their own 'narrative' and create a story centred around natural disasters, which they will depict through pictures using collage as our technique.

What we expect the students to learn in Grades 5 & 6 (Multimedia):

For the first 1-3 weeks students will be finishing off their sound compositions from Term 3's unit on *Drug Education*. Using GarageBand, students have been creating atmospheric soundtracks with recorded messages that share information and warnings about drugs. The soundtracks will be played on loop alongside the students drug education artworks at the 2016 Art Show as part of an interactive multimedia display.

From week 4, students will move on to explore an entirely new multimedia storytelling device and tool – Stop Animation. Exploring the depths of the human stories that arise from *Natural Disasters*, students will create their own human stories, documenting these in a storyboard that will inform the creation of their very own stop-animation using the programs - Stop Motion and Animate-It. Students will create backgrounds, make and use figures and learn the important basics of stop animation.

Help needed:

In order for us to complete some of our amazing artworks and pieces, the art room is putting a call out to our school community for the following items. If you are able to assist with any of these items, please drop them at the office for the art room!

- We need lots of junk pieces to make our 3D recycled sculptures – things like bottle tops, broken toys, figurines, old matchbox cars, screws, bolts, knobs, sturdy cardboard pieces, gears etc. Basically any unwanted junk items that we can use for our sculptures.
- We need lots of magazines – the more obscure the better – to create our surrealist collages. We would particularly love it if anyone had any 'nature' based magazines like National Geographic or something of the kind that they no longer need!

Important Dates:

- EVERY WEDNESDAY – Dance Group Rehearsals, every Lunch
- EVERY WEDNESDAY – Writers' Group
- EVERY THURSDAY & FRIDAY – 'The Uplift Collective' meetings
- Friday 11th November 2016 – Dance Group's Tour of Sunshine
- Friday 25th November 2016 – 2016 SHPS Writers Festival
- Thursday 8th December 2016 – Annual Art Show & Festive Concert
- Tuesday 13th to Friday 16th December 2016 – The Uplift Collective's 'Be Yourself, Express Yourself, Love Yourself' 2016 Festival

Other information: Grade 3 and 4 students will be exploring the work of Louise Nevelson this term. If you are interested in reading more about her and her work, explore the link below for an in depth look at this amazing artist:

<http://www.theartstory.org/artist-nevelson-louise.htm>

While we will be exploring contemporary Surrealist collage artists in the Grade 5 and 6 unit of work, why not take a glimpse at the forefathers of contemporary Surrealist artists? Here is a list of the top 10 famous collage artists working in both the Dada and Surrealist Movements. These artists paved the way for contemporary styles.

<http://www.anothermag.com/art-photography/3318/top-10-collage-artists-hannah-hoch-to-man-ray>

Specialist lessons days and times:

Year Level	VISUAL ARTS/PERFORMING ARTS
Prep A	Monday: 9:00AM-10:00AM (Visual Arts)
	Wednesday: 10:00AM-10:30AM (PA/Drumming)
Prep B	Tuesday: 11:30AM-12:30PM (Visual Arts)
	Wednesday: 10:30AM-11:00AM (PA/Drumming)
Prep C	Monday: 11:30AM-12:30PM (Visual Arts)
	Monday: 12:30PM-1:00PM (PA/Drumming)
Prep D	Monday: 10:00AM-11:00AM (Visual Arts)
	Monday: 1:00PM-1:30PM (PA/Drumming)
Grade 1A	Monday: 12:30PM-1:30PM (Visual Arts)
	Wednesday: 12:00PM-12:30PM (PA/Drumming)
Grade 1B	Tuesday: 10:00AM-11:00AM (Visual Arts)
	Wednesday: 12:30PM-1:00PM (PA/Drumming)
Grade 1C	Wednesday: 11:30AM-12:30PM (Visual Arts)
	Wednesday: 9:00AM-9:30AM (PA/Drumming)
Grade 2A	Tuesday: 9:00AM-10:00AM (Visual Arts)
	Monday: 11:30AM-12:00PM (PA/Drumming)
Grade 2B	Tuesday: 2:15PM-3:15PM (Visual Arts)
	Monday: 12:00PM-12:30PM (PA/Drumming)
Grade 2C	Wednesday: 10:00AM-11:00AM (Visual Arts)
	Wednesday: 9:30AM-10:00AM (PA/Drumming)
Grade 3A	Thursday: 2:15PM-3:15PM (Visual/PA)
	Monday: 2:15PM-2:45PM (PA/Drumming)
Grade 3B	Tuesday: 12:30PM-1:30PM (Visual Arts)
	Monday: 2:45PM-3:15PM (PA/Drumming)
Grade 3/4A	Wednesday: 9:00AM-10:00AM (Visual/PA)
	Wednesday: 11:30AM-12:00PM (PA/Drumming)
Grade 4A	Thursday: 10:00AM-11:00AM (Visual/PA)
	Wednesday: 1:00PM-1:30PM (PA/Drumming)
Grade 5A	Thursday: 11:30AM-12:30PM (Visual/PA)
	Tuesday: 11:30AM-12:00PM (Multimedia)
Grade 5B	Wednesday: 12:30PM-1:30PM (Visual/PA)
	Tuesday: 9:00AM-10:00AM (Multimedia)
Grade 6A	Thursday: 9:00AM-10:00AM (Visual/PA)
	Wednesday: 10:00AM-11:00AM (Multimedia)
Grade 6B	Friday: 11:30AM-12:30PM (Visual/PA)
	Tuesday: 2:15PM-3:15PM (Multimedia)

